

СОНАТА

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Ор.36

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I

Allegro agitato $\text{♩} = 100$

1 2 3 2 8

p *cresc.*

p *cresc.*

fp *dim.* *mf* *cresc.*

f *più f*

molto più mosso

B

ff *meno f* *dim.*

p *pp* *morendo*

molto più tranquillo

C

p dolce *cresc.* *cresc. molto* *f*

D

p *poco animato*

E

p *cresc.* *ppp*

poco a poco cresc. e poco stretto
poco rit.

III

a tempo

f *pp dolce*

cantabile *cresc.* *f* *Piano*

ff *tr* *H a tempo* *ffz rit. molto* *p*

cantabile *molto*

f *p*

cantabile *f*

I *ff animato*

ff con fuoco sempre

K 1 *G. 1 P.*

ritard. molto

rit. molto

fff pesante, stretto molto

a tempo *dim.*

p leggero (nicht schleppen) (не затягивая)

dim. molto

pp

sempre pp

p

cresc. poco a poco

p

poco a poco rit.

M a tempo

f

This musical score consists of ten staves of music. The first two staves are in bass clef, and the remaining eight are in treble clef. The key signature is D major (two sharps). The score includes various dynamics such as *ff*, *meno f*, *pp*, *p*, *cantabile*, and *ppp*. Performance instructions include *molto più mosso*, *molto più tranquillo*, and *poco animato*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with numerous fingerings and slurs. A *N* (ritardando) marking is present in the fifth staff. The piece concludes with a final measure marked with a *1*.

1 4 4 4 1

poco a poco cresc. e stretto

4 1 4 1 3 4 4

poco rit.

f

a tempo

4 0 4 1 3 2 0 2

pp

8 8 0 3

P

1

cantabile

cresc. poco a poco

f

più f *ff*

Q Presto

pp *molto* *pp*

molto *p* *molto* *p*

molto *cresc.*

f

4 3

Musical score for the first section, consisting of six staves. The first two staves contain melodic lines with slurs and fingerings (1, 2, 3). The third staff continues the melodic line. The fourth staff is marked **Prestissimo** and features a rhythmic pattern with a '2' above it and accents. The fifth staff is marked **ff ben tenuto** and contains a series of chords with accents. The sixth staff features a melodic line with slurs and accents, ending with **sf** dynamics.

II

Andante molto tranquillo $\text{♩} = 44$

Musical score for the second section, starting with the tempo marking **Andante molto tranquillo** and a tempo of $\text{♩} = 44$. The first staff is marked **p** and includes a fermata. The second staff is marked **cresc.**, **ff**, **pp**, and **molto cresc.**. The third staff is marked **f** and **cresc.**. The fourth staff is marked **poco rit.**, **a tempo**, and **p**. The section includes various dynamics, slurs, and articulations.

III

mf *poco rit.* *a tempo*

cresc. *f*

C **Poco più mosso**

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

poco rit. **D Tempo I**

f *ff pesante* *ritard.*

fff **E Tempo I**

Adagio *pp* *pp*

cresc. poco a poco *p* *cresc.*

f *ff*

un poco rit.

F *a tempo, ma tranquillo*

p *dim.* *fff*

p

sempre più tenuto e dim.
pizz

pp

pp morendo

III

Allegro ♩ = 144

Solo

p

Allegro molto e marcato ♩ = 160

p leggiero

sf

pp

p

fp

fp

f

8 3 4 4 3 4 1

p

C pizz. 1

f

arco

f

2 D pizz. 1

f

arco

f

1 4 10 E 3 sf

f

tranquillo pizz. 1

p

pp

pp

cresc.

pp

poco rit. 1 1

pp

dim.

F a tempo tranquillo arco

mf

pp *dolcissimo* *cresc.*

mf *dim. dolcissimo* *cresc.* poco rit.

G più animato a tempo

pp *cresc. molto* *ff* *pp*

sf *sf* *sf* *sf*

sf *sf* *H*

3

pizz. 17
 I arco *p* *dim.* *ritard.* *pp* string.
ff 3
sf *sf* 3 pizz. *p*
dim. *pp* 17 K arco 3
ff string.
rit. 1 *sf*
 tranquillo 8 2
sf *sf* *f*
pp L 8 2 M 1
 pizz. *p*
 1 2
 arco
 (nicht eilen) (не торопиться)
 N 1 *f*

This musical score consists of ten staves of music. The first staff begins with a pizzicato (pizz.) instruction and a dynamic of *p*. The second staff features a first violin (I arco) part with a dynamic of *ff* and includes a triplet of eighth notes. The third staff has a dynamic of *sf* and includes a first finger (1) marking. The fourth staff includes a dynamic of *p* and a pizzicato instruction. The fifth staff has a dynamic of *ff* and includes a dynamic marking of *pp*. The sixth staff includes a dynamic of *sf* and a first finger (1) marking. The seventh staff includes a dynamic of *f* and a dynamic marking of *pp*. The eighth staff includes a dynamic of *p* and a pizzicato instruction. The ninth staff includes a dynamic of *f* and a dynamic marking of *pp*. The tenth staff includes a dynamic of *f* and a dynamic marking of *pp*.

This page of musical notation consists of ten staves of music. The notation includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), and *ff con fuoco*. Performance instructions include *più f*, *tranquillo*, *molto*, *pesante*, *poco rit.*, *rubato*, and *a tempo*. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with fingerings (1, 2) and slurs. A section is marked *G.P.* (Grave). The notation also includes various articulations like accents, staccato, and slurs, as well as dynamic markings like *cresc.* and *dim.*.

rit. *a tempo*

p *pp*

fp *fp*

fp *f marcato*

p

pp *arco* *cresc.* *f* *pizz.*

pizz.

pizz.

ben tenuto *f*

pizz.

p *tranquillo pizz.*

The image displays a musical score for a string instrument, likely a violin or viola, in the key of D major (two sharps) and 3/4 time. The score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as *cresc.*, *poco rit.*, *a tempo, ma tranquillo*, *arco*, *mf*, *pp*, *p*, *f*, *dolce, dim.*, *più animato*, *cresc. molto*, and *ff* are interspersed throughout the piece. Fingerings are indicated by numbers 1-4, and bowings are marked with 'v' and 'X'. There are also some specific markings like 'Z', 'Y', and 'A'. The score concludes with a final measure marked with a '1'.

G.P. 1 B

sempre ff

1

più f

rit.

C a tempo

pp *più animato e stretto*

cresc.

D

mf *più cresc. poco a poco*

sf sf sf sf

f *sempre più tenuto*

1 1 1

più f

F 1

ff pesante

fff

rit.

a tempo

ben tenuto

G.P. 1

lunga